Mark Kamibayashiyama

Short Films	Production Company	Position
Save the Date (2018)	BJU Cinema (dir. Stephen Dysert)	Production Assistant
Selective Memory (2018)	BJU Cinema (dir. Caleb Murphy)	Production Assistant
Over the Edge (2018)	BJU Cinema	Director/DP/Editor
Love & Selfishness (2019)	BJU Cinema (dir. Nathaniel Wolfe)	1st Assistant Director
Tears of Spring (2019)	BJU Cinema	Director/DP/Editor
Daniel Cone: From Fitness to Faith (2019)	BJU Cinema	Director/DP/Editor
A Long Way Off (2020)	BJU Cinema (dir. Emily Butler)	G&E Swing
Paper Jam (2020)	BJU Cinema (dir. Kyle West)	Director of Photography
Trio (2020)	BJU Cinema (dir. Brandon Riddel)	G&E Swing
Fool's Gold (2020)	BJU Cinema (dir. Trevor Kolman)	Key Grip
Child, You're Heard (2020)	Apt. 51 Productions (dir. Trevor Kolman)	G&E Swing
Sins of the Father (2020)	Apt. 51 Productions (dir. Nick Yasi)	Key Grip
For the Stage (2021)	BJU Cinema	Director/DP/Editor
Promotional/P.S.A./Documentary	Production Company	Position
The Legacy (2019)	S.C. Highway Patrol (dir. Christopher Zydowicz)	2 nd Assistant Camera
Thank You, Aramark (2019)	Aramark/BJU Student Leadership Council	Director/DP/Editor
Episcopal Diocese of Upper S.C. Conference (2019)	Success Media Group (dir. Mark Cochran)	Camera Operator
True Having at the Indie Craft Parade (2019)	BJUToday	Director/DP/Editor

Promotional/P.S.A./Documentary	Production Company	Position
Timeless Grace (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer
Hygge (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer
Lines and Light (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer
High Fashion (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer
Weightlessness (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer/Director
Tension (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer
Made New (2021)	Mark Kamibayashiyama/BJU Dept. of Fashion Design	Producer